

Marilyn Harris

72 Days

(The Kim Kardashian Blues)

AVAILABLE ONLY ONLINE AT:
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Records

Wrightwood Records recording artist Marilyn Harris is a singer, pianist and songwriter whose talents have recently been described by L. A. Jazz Scene's **Scott Yanow** as "Most impressive..." After studying composition with **Hale Smith** at UConn and film scoring with **Ray Wright** and **Manny Albam** at Eastman School of Music, Marilyn worked extensively with jazz arranger **Gil Evans**, and studied piano with **Richard Tee** and **Rodgers Grant**. Following years as a working studio singer, pianist and arranger she's emerged with her first purely jazz offering: **FUTURE STREET**, which was followed by **ROUND TRIP**. Both CDs featured L.A.'s finest jazz studio musicians, Marilyn's original songs and swingin' arrangements by producer **Mark Wolfram**. Early in 2011 Wrightwood Records released **ORPHANS** (Songs Looking For A Good Home) - a diverse collection of 17 original songs, including pop anthems, ballads, country, alternative, smooth jazz instrumental - even a rock song rounding out the playlist.

With **72 DAYS (The Kim Kardashian Blues)** Marilyn returns to a straight-ahead jazz approach, plying her unique take on the reality TV marriage (and subsequent divorce - after 72 days!) of **Kim Kardashian** and **Kris Humpries**. Marilyn's witty and sarcastic original song is told from the point of view of "The Bride." As always, Marilyn swings hard, sings beautifully and is supported by arranger and producer **Mark Wolfram**.

Key Selling Points:

- National press mailing of 30+ CDs
- National radio mailing of 50+ CDs
- Online promotion @ allaboutjazz.com
- Special online YouTube.com video - conceived, directed & edited by Mark Wolfram
- Touring nationally throughout 2011-2012
- In-store-play copies available

Distribution:

- Physical CDs - available for On-Air Radio Hosts & MDs only
- Downloads - via iTunes, amazon.com & CDBaby.com

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1) 72 Days (The Kim Kardashian Blues) (4:00)

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