

Marilyn Harris

Future Street

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WRightwood
Records

"The amazing thing about **FUTURE STREET** is not only the remarkable writing and singing abilities of **Marilyn Harris**. It goes beyond fine arrangements and solos. The lyrics to these songs are hip and they swing like mad. This music goes beyond the boundaries of music alone. There are stories here to make you smile, make you feel good and to even shock you. I hope this is just the start of more to come from this gifted artist interpreting it all from humor to paths through the magic of her song." - **Peter La Barbera, Jazz Zine**

"**Marilyn Harris**, a very talented lyricist-composer, has a highly appealing voice, is a fine pianist and shows both sensitivity and great wit in her lyrics. **FUTURE STREET** has 11 of her best songs including several (including 'Dorothy Parker,' 'Future Street,' 'Insomniac' and the very funny 'My Dissipation') that should become future standards."

- **Scott Yanow, Author of "Jazz On Record" 1917-76**

"The songs!!! They're smart, funny and lyrical with great heart. All the things I wish I could be when I grow up! Keep on doing what you're doing! Sounds to me as if you're doing it right."

- **Gene Seymour, NY Newsday**

Wrightwood Records recording artist **Marilyn Harris** is a singer, pianist and songwriter whose talents have recently been described by L. A. Jazz Scene's **Scott Yanow** as "Most impressive..." After studying composition with **Hale Smith** at UConn and film scoring with **Ray Wright** and **Manny Albam** at Eastman School of Music, Marilyn worked extensively with jazz arranger **Gil Evans**, and studied piano with **Richard Tee** and **Rodgers Grant**. Following years as a working studio singer, pianist and arranger she's emerged with her first purely jazz offering: **FUTURE STREET** - 12 sassy tracks with attitude - guaranteed to get toes tappin', fingers snappin' and elicit smiles from ear to ear! Marilyn says this CD is all about the songs - but that's just the start to so much more: fabulous instrumental solos, great arrangements and a variety of music and lyrics that takes you to the hippest place in town: **FUTURE STREET**. The future is NOW!

Key Selling Points:

- National Press Mailing of 100+ CDs - Nat'l. Radio Mailing of 400 CDs
- Consumer ads in Jazz Times, Downbeat, L. A. Jazz Scene
- Online Promotion @ jazzreview.com & allaboutjazz.com
- Featuring **Dave Carpenter** on Bass and solos by **Wayne Bergeron**, **Pete Christlieb**, **Dan Higgins**, **Bob Leatherbarrow**, **Bill Liston**, **Warren Luening** & **Andy Martin**
- Special vocal duet with **Mark Winkler**
- Liner Notes by jazz songwriting legend/pioneer **Bob Dorough**
- Touring Nationally & Internationally Throughout 2004 and 2005
- In-store-play copies available
- On numerous "Top CD of 2004" lists across the U.S.A.

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- 1) Dorothy Parker (4:10)
- 2) Ain't Got Nothin' On You (4:42)
- 3) Future Street (3:24)
- 4) Sunglasses In The Rain (3:23)
- 5) My Dissipation (3:44)
- 6) In A Lonely Place (3:33)
- 7) Express (3:48)
- 8) Insomniac (3:12)
- 9) Lost In The Stars (7:08)
- 10) Don't Wanna Know (5:17)
- 11) The Good Guys (5:22)
- 12) Love Means Never Having To Say Goodbye (4:46)

Release Date	04/13/04
Format	CD
Wholesale Price	\$10.25
Catalog Number	WRCD-1580
Suggested List	\$18.99
File Under:	Jazz/Vocal

